

CONTEST FAIS TON COURT!

Ultra-short films directed with a smartphone

Rules

1. AIMS

The Extraordinary Film Festival, biannual event, selects and screens movies about disability. Its purpose is to offer to the public, the professionals and affected people, a positive image of the disabled person, within his/her reality and skills, far from usual clichés.

The *Fais ton court!* competition is a very short film contest organized as part of The Extraordinary Film Festival. Its goal is to give everyone — even with limited resources — the opportunity to try their hand at making a film no longer than two minutes. Through this initiative, we aim to spark creativity, raise public awareness about disability, promote interest in cinema, and provide a platform for those who wish to share their voice on this important topic.

2. ORGANIZATION, DATE AND LOCATION

The Extraordinary Film Festival is produced and organized by asbl EOP! and will take place in Namur from the 6 to the 9 November 2025.

3. TERMS OF PARTICIPATION

- *Fais ton court!* is open to all short films of 2 minutes max (including credits), directed with a smartphone, tablet or pocket camera like Go Pro (Sound can be recorded independently).
- The mandatory topic is: « **What is disability?** »
- The way of treating the subject is up to you (humor, emotion, anger, subjective, objective, ...)
- Any film category is accepted (NO animation): fiction, documentary, music video, experimental, documentary fiction.
- All genres are possible: romance, horror, science fiction, western, drama, period film, anticipation, Z-series, comedy, action, war film... But also, the stop-motion, time lapse...
- The main goal is to allow participants in reflecting on a subtle and efficient way to touch the spectator about the disability, through a short film that helps to stimulate reflection and generate dialogue.
- The contest is free of charge and is limited to citizens of **Belgium, France, Switzerland and Luxembourg**. The staff and volunteers (and their families) within asbl EOP!, along with any person participating to the contest organization, are not allowed to participate in the contest.
- Any minor participant, or participant under administration of property, must provide a Contest Authorization, duly completed and signed by the parent and/or the legal guardian. A

template for parental permission is available on our website, at the bottom of the contest page: <https://teff.be/concours-en>. In the absence of this authorization, the participant in question cannot be considered.

- The registration of participants (online form fully completed) and the sending of short films (by WeTransfer or other file sending server) must be done **before the 31st of July 2025** (23H59 GMT+1) to the address concours@teff.be. If the film is in a language other than French, a translation of the dialogues into French must also be provided (this file can be attached in the registration form).
- Films must be in .MP4 or .MOV format, no larger than 400MB, and of the best possible quality (HD 1920x1080 recommended), **in horizontal format** (no vertical videos – that format is reserved for social media). The name of the video file must not contain any special characters. The title of the film, as well as the name and surname of the participant, must be mentioned when sending the film.
- Except for the title and credits, the film must not contain subtitles.
- The music used must be either free of rights or with the agreement of the authors (see #6).
- If selected, participants must provide **timecoded dialogues in French** (see FAQ), if this has not already been done when the film was sent.

4. SELECTION AND BROADCAST

- The short film selection will be determined by the Festival team and will be announced on September 2025.
- The selection criteria are quality and originality, both in content and form.
- The selected films will be screened during a special screening during the Festival.
- **A selected short film may not be shown publicly before the official broadcast at the Festival, otherwise it would be disqualified. This exclusivity is valid until November 9, 2025 included.**
- The selected films may also be selected by our partners events, either the Pom's D'Or International Festival and / or the Ramdam Festival (January 2026 edition). Participants will be notified in due course. Participants can refuse to be selected by our partner events by specifying it in the registration form.

5. PRIZES

➤ Three prizes will be awarded: **two jury awards** and **an audience award**.

- **Jury Awards:**
 - **Best director**
 - **Best original idea**

- **Audience Award***

The 3 prizes will be rewarded with a “price money” of 400€ each.

* The audience will be able to vote at the end of the screening presented at the Festival. The winning film will be the one with the highest number of votes.

The winners will be announced at the awards ceremony at the Closing Gala of the Festival on the evening of November 9th, 2025.

6. COPYRIGHT AND BROADCAST

➤ The author-director keeps the intellectual property of the film but authorizes the use of the film and the images it contains by The Extraordinary Film Festival for the purposes of promoting the Festival on Belgian territory as well as abroad.

➤ The author-director, if he agrees to it in the registration form, also authorizes the partner events of the competition, the International Pom's D'Or Festival (ceremony November 19th, 2025) and the Ramdam Festival (edition January 2026), to keep his/her film(s) as part of a broadcast at their respective events.

➤ The Festival will keep, in its archives, a copy of the films selected for the use of an excerpt/s solely for non-commercial purposes, for the promotion of the Festival.

➤ No copyright or other remuneration can be claimed for the programming and screening of films.

➤ Music must be either royalty-free or used with the agreement of the authors. Moreover, the participant will provide proof of this agreement, as well as compliance with international copyright laws and will mention in the credits the names of the authors.

➤ The author undertakes not to pursue any action against the EOP non-profit association! or its public partners for use by third parties of the film or its images. In this context, the Festival undertakes never to grant itself the right of this use outside these conditions.

7. IMAGE RIGHTS

- All person appearing in a film must give their consent, both in the context of the filming and in the context of a film broadcast at a festival and/or on the TEF social networks, excepting people who are not involved in your story and cannot be individualized (i.e.: not recognizable).
- The authorization of the represented person may be given either orally or in writing. A tacit authorization may be sufficient if there is no doubt that it can be inferred from the circumstances that the person represented gave his or her consent.
- For **minors** (under 18 years of age) and/or **persons under administration of property**, written permission from one of the parents or legal guardian is required.
- The author-director undertakes to have obtained the authorization of all persons appearing and being recognizable in his film. The Festival or its representatives may under no circumstances be held liable in the event of a dispute concerning the image rights of natural persons. The responsibility therefore rests entirely with the author(s)-director(s) of the film.
- For more information about image rights:
<https://www.autoriteprotectiondonnees.be/citoyen/themes/le-droit-a-l-image>.

8. FILM ADAPTATIONS FOR ACCESSIBILITY

- The author-director authorizes the production of a copy of the film for the purpose of its captioning for the deaf and hard of hearing, as well as the production of an audio description for the visually impaired.

9. INVITATION

- The author-directors of the selected short films will receive two accreditations for the entire duration of the Festival in Namur. The presence of the authors-directors, to present their film during the dedicated session, as well as at the Closing Gala, is highly desirable.

10. EXCEPTIONAL CIRCUMSTANCES

- In exceptional circumstances (such as, for example, the Covid-19 pandemic), where decisions made by Belgian authorities would prevent the festival from being held physically, it could be held in a totally virtual way, online via a secure web platform with limited access to “festival-goers”.

11. LEGISLATION

- All entries in the *Fais ton court!* contest implies the unreserved acceptance of this Regulation and its possible organizational and operational changes.
- The participant responsible for the registration of the film undertakes to be legally in possession, for the film proposed to the TEFF, of all forms and rights related to intellectual property and the right to respect of privacy.
- The organizers are the only ones authorized to deal with the persons concerned in the event of a dispute related to the *Fais ton court!* contest.
- In the event of a dispute as to the meaning of the provisions of this Regulation, only the French text and the Belgian legislation shall have the force of law.